

(*) **AVE VERUM**

Pour 2 Soprani et 2 Contralti.

A M^r J. A. HALARY.

C. SAINT-SAËNS.

Andante

ORGUE.

The organ introduction consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving lines. The second system continues the organ part with more complex textures, including sixteenth-note passages in the treble and sustained chords in the bass.

p Contralti

The contralto vocal part is written on a single staff. It begins with a rest for four measures, then enters with the lyrics "A - ve a - ve ve - rum Cor - pus natum de". The melody is composed of eighth and sixteenth notes, with a final sustained note on "de". The piano accompaniment for this section is shown in the organ staves below, providing harmonic support with sustained chords and moving lines.

Soprani

The soprano vocal part is written on a single staff. It begins with a rest for four measures, then enters with the lyrics "A - ve, a - ve ve - rum Cor - pus na - tum de". The melody is composed of eighth and sixteenth notes, with a final sustained note on "de". The piano accompaniment for this section is shown in the organ staves below, providing harmonic support with sustained chords and moving lines.

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

Ma - ri - â Vir - gi - ne

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each contains the lyrics 'Ma - ri - â Vir - gi - ne'. The piano accompaniment is written for grand piano with both treble and bass staves. The melody is simple and homophonic, with long horizontal lines indicating sustained notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

A - ve, a - ve ve - rum Cor - pus

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The vocal staves contain the lyrics 'A - ve, a - ve ve - rum Cor - pus'. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The overall style is that of a traditional liturgical or devotional song.

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

natum de Ma-ri - â Vir - gi - ne;

Contralti

Ve - re pas - sum;

Soprani

Ve - re pas - sum

Contralti

Ve - re

Ve - re pas - sum,

Ve - re ve - re pas - sum

pas - sum, im - mo - la - tum ve - re

im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum ve - re

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

pas - sum, im - mo - la - tum, im - mo - la - tum in cru -

dim. *p* ce pro ho - mi - ne: *Div.* Cu - jus la - tus

dim. *p* ce pro ho - mi - ne: Cu - jus la - tus per - fo - ra - tum

per - fo - ra - tum flu - xit a - quâ et san - gui - ne.

flu - xit a - quâ, flu - xit a - quâ et san - gui - ne.

Soprani

Es - to no - bis prae - gus - ta - tum

mor - tis in e - xa - mi - ne, Es - to prae - gus - ta - tum

Contralti

Es - to no - bis prae - gus - ta - tum

mor - tis in e - xa - mi - ne

mor - tis in e - xa - mi - ne

mor - tis in - e - xa - mi - ne.

mor - tis in - e - xa - mi - ne.

dolcissimo O Je - su dul - cis!

dolcissimo O Je - su dul - cis! O Je - su pi - e! O Je - su

cresc. O Je - su pi - e! O Je - su fi - li Ma - ri - æ tu

cresc. O Je - su pi - e! O Je - su fi - li Ma - ri - æ tu

cresc. dul - cis! O Je - su fi - li Ma - ri - æ tu

cresc. dul - cis! O Je - su fi - li Ma - ri - æ tu

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re